



# MALAKA HOSTEL

## Technical Rider

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Contact: Holger (the harp player)

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You got this rider version because we do not provide a sound engineer.

The house technician must be present on site for setup, sound check, and the concert (FOH and Monitor Mixing).

### → CHECKLIST FOR HOUSE TECHNICIAN; What we need:

- **Microphones** and **DI boxes** (as listed in channel list below)
- **Stands:** 8x Large; 5x Small; 1x KickDrum
- **Cables:** 32 XLR cables appropriate for stage size
- **Power connections** on stage as marked in stage plan below

### Band:

Viktor	Lead Vocals, Electric Guitar 1, Acoustic Guitar
Dan	Trumpet; Sousaphone; Vocals
Holger	Harmonica (=Blues Harp); Electric Guitar 2; Vocals
Grischa	Drums; Vocals
Werner	Electric Bass; Vocals

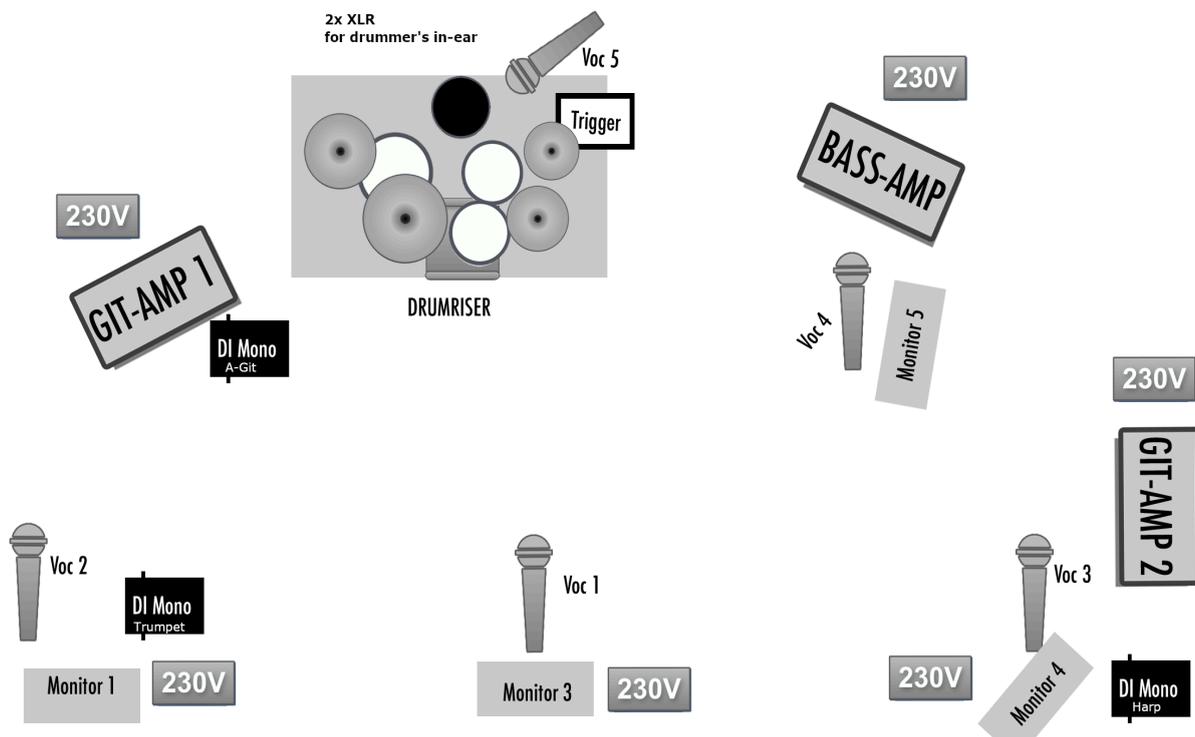
### Monitoring:

- 4 Wedges with 4 individual mixes
- A drum monitor with subwoofer. If soundcheck is not too tight, a stereo Mix for our drummer's personal in-ear system (he needs 2x XLR). In that case, please check back with us beforehand.

### Note on the blues harp:

- It is crucial to do the blues harp soundcheck at a fairly loud level, to have some headroom-before-feedback during the concert. Frequencies that cause feedback must be eliminated with EQ **notch** filtering.
- That said, the fundamental frequencies of the blues harp should remain as intact as possible (150...400 Hz range).
- During the concert, the harp should be slightly (but only slightly) louder than the trumpet.

Stage: Minimum stage size required: 5-6m (width) x 4m (depth)



## Input List:

1	BD In	beta 91A
2	BD Out	D6
3	SN Top	MD421 kompakt
4	SN Bottom	e604
5	Trigger (Sample Pad)	DI-Box (provided by the band)
6	Floor Tom	e609
8	Rack Tom	e609
9	Ride	KM 184
10	HH	KM 184
11	Bass	DI-Box
12	E-Guitar 1 (main singer)	e906
13	Acoustic-Guitar (main singer)	PAN 01 PRO
14	Blues Harp	DI - BOX
15	E-Guitar 2 (harp player)	SM57 or e906
16	Trumpet SR	beta 98 H/C
17	Sousaphone SR	dpa 4099
18	Voc 1 - MAIN VOC - C	KMS 105
19	Voc 2 - trumpet player - SR	OM 7
20	Voc 3 - harp player - SL	SM58
21	Voc 4 - bass player - USL	Beta58
22	Voc 5 - drummer - Drums	Beta56
23	<del>Atmo L (for in-Ear-Monitoring)</del>	<del>AUDIX ADX51</del>
24	<del>Atmo R (for in-Ear-Monitoring)</del>	<del>AUDIX ADX51</del>
25	<del>Talkback Drums</del>	<del>Voc mic with Optogate</del>
26	<del>Talkback Harp</del>	<del>Voc mic with Optogate</del>

## General

The Technical Rider is an essential part of the contract. Any questions or proposed changes should be discussed with our technician as early as possible and no later than two weeks before the show. We understand that deviations may be necessary at smaller venues. However, these **must** be communicated to us in advance so that we can make appropriate arrangements. Non-compliance with the Rider without prior agreement may result in the cancellation of the concert with full payment of the fee.