



Technical Rider

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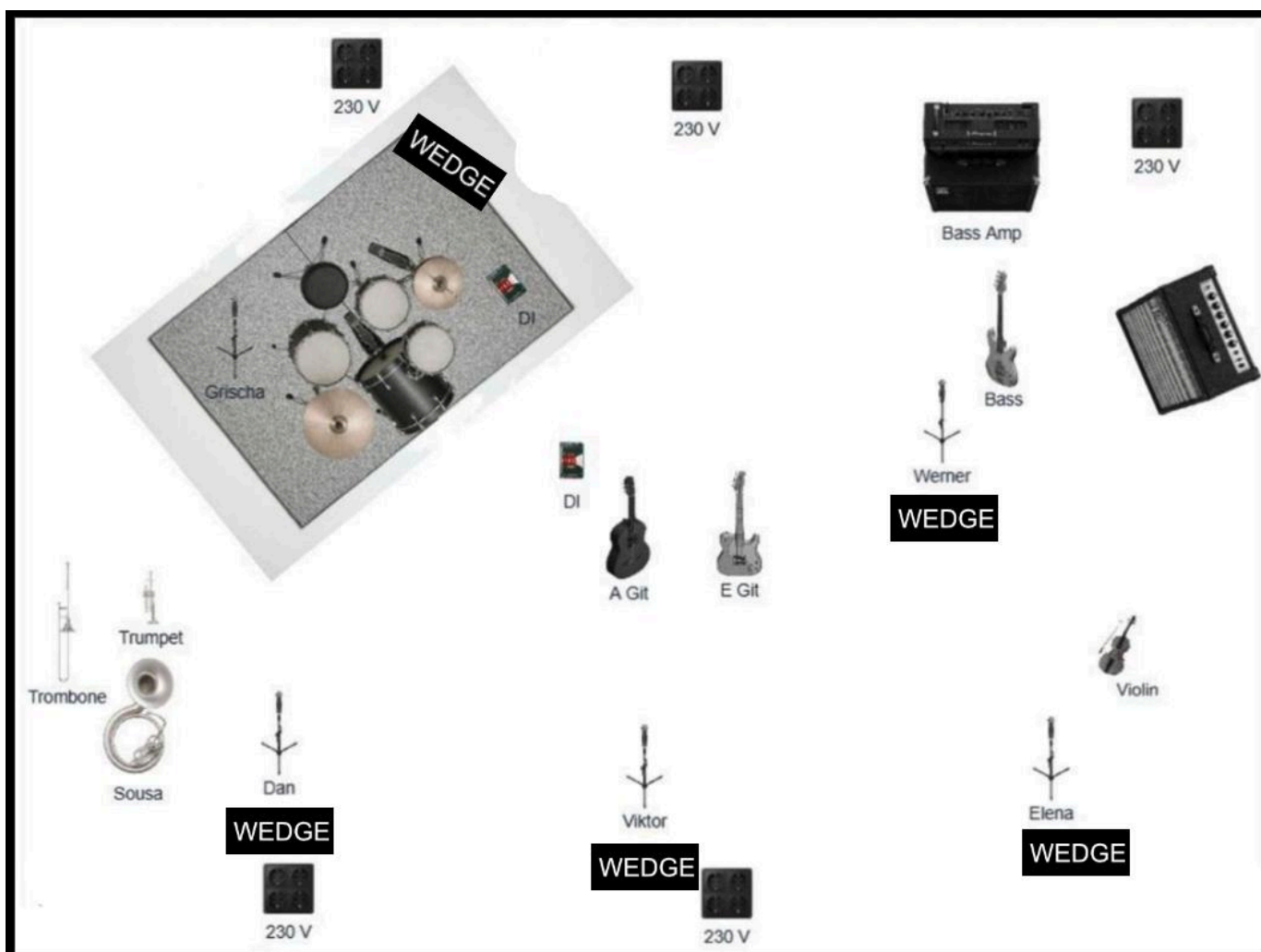
This rider applies to shows where Malaka Hostel, a **five-piece band**, is travelling **without its own FOH engineer** and touring audio production.

The venue is required to provide a **qualified FOH engineer who will mix the entire show**, as well as a professional PA system, FOH console, stage monitoring and all necessary cabling, microphones, DI boxes and stands.

A separate monitor wedge and individual monitor mix is required for each of the five musicians. The drummer requires a monitor capable of reproducing sufficient low-end, ideally with an additional subwoofer if necessary.

The microphones, pickups and DI boxes provided by the band are clearly marked in the channel list. **All other sources may be miked according to the house engineer's preference**, using suitable professional microphones and DI boxes.

The FOH engineer must be present for setup, soundcheck and the entire concert.



Input List Malaka Hostel:

no.	source	mic	micstand
1	Kickdrum in		
2	Kickdrum out		kick stand
3	Snare top		clip
4	Snare bottom		clip
5	Trigger (sample pad)	DI-Box (provided by band)	
6	Floor Tom		clip
7	Rack Tom		clip
8	Timbales		clip
9	OH L		tall stand
10	OH R		tall stand
11	Hihat (optional – FOH engineer's choice)		small stand
12	Bass	Amp Direct Out (XLR)	
13	Electric Guitar (Amp)		small stand
14	Acoustic Guitar	DI Box (provided by venue)	
15	Vocal - Dan - SR		tall stand
16	Vocal - Grischa - Dr	(provided by band)	tall stand
17	Main Vocal - Viktor - C		tall stand
18	Vocal - Werner - USL		tall stand
19	Vocal - Elena - SL		tall stand
20	Violin	Pickup (provided by band) to Stereo-DI Box (provided by venue)	clip
21	Trumpet	Shure beta 98 H/C (provided by band)	clip
22	Trombone		tall stand
23	Sousaphone	dpa 4099 (provided by band)	clip

Mix Notes

We prefer a **dry, punchy and fat drum sound**, with little ambience and especially **no large reverb on the snare**.

The **rhythm guitar is a prominent part of our sound** and should sit up front in the mix, playing an equally important rhythmic role alongside the snare rather than being treated as a background instrument.

All vocals are important and should be clearly audible in the mix, with the main vocal naturally taking the lead.

Please note that on some songs, the **trumpet player (stage left) takes over the main vocal** and should be treated as the lead vocal for those sections/songs.