



Malaka Hostel – Global Umpa and Collective Dance Ecstasy

Beats that build bridges. A musical celebration of diversity!

Known for their ecstatic live shows and boundless energy, Malaka Hostel turn every stage into a pulsating celebration. With their third studio album “**Brucca Beat**”, released in March 2026, the band opened a new chapter and took it on an extensive tour through clubs and festivals.a

The album asks one central question: What are we fighting for? Every song pulses with urgency, defiance and an unshakable joy for life. A lighthouse on the horizon, a song against the storm, and a beat that keeps moving forward towards the other shore. On “**Brucca Beat**”, Malaka Hostel effortlessly build bridges and cross musical boundaries. And live, nothing stays still: they don't just play music – they howl, they celebrate, they dance. **The coyotes are on the road!**

Clear destination: collective dance ecstasy!

With their unique blend of folk, Balkan beats, pop and what the band themselves call **Global Umpa**, Malaka Hostel effortlessly tear down the invisible wall between band and audience. They sing in Spanish, German, Czech and English – music is their “world language”. Folk traditions from the Balkans to the Andes find their place, driven by Malaka Hostel’s infectious grooves while trumpet and violin race through the songs with wild melodies.

With songs such as “**Dizko Fatale**” and “**Coyotes del Amor**”, these musical globetrotters have danced their way into the hearts of audiences across Europe – always heading towards one clear destination: collective dance ecstasy!

The coyotes keep moving!

Malaka Hostel have grown from a regional insider tip into a band that has built a reputation across Europe for their wild coyote howls, explosive live energy and ability to draw any audience into the celebration. Since their EP “**Coyotes del Amor**” (2015), the albums “**Dizko Fatale**” (2019) and “**Gogo Vago**” (2023), the live album “**Asphalt Odyssey**” (2024) and their third studio album “**Brucca Beat**” (2026), countless club shows and festival stages have followed – including Fusion Festival, ZMF Freiburg, Bardentreffen Nürnberg, Jazz Festival Saalfelden (Austria), OpenAir St. Gallen (Switzerland), Earth Garden (Malta) and Burg Herzberg Festival.

In 2026, the successful “**Brucca Beat**” tour once again took the band through clubs and onto festival stages across Europe. In spring, Malaka Hostel also performed live on **ZDF Morgenmagazin**, one of Germany’s major national morning TV shows. And by now, the coyotes have even made it onto the big screen: in Nicolas Steiner’s tragicomedy “**Sie glauben an Engel, Herr Drowak?**”, the band appears in a bar scene performing their early song “**Coyotes del Amor**”, alongside a renowned cast including Luna Wedler, Karl Markovics and Lars Eidinger.