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Usually we travel with our own mixing console (AllenHeath SQ6), stage boxes, all microphones and an in-ear monitoring system (Sennheiser A-Band (516-588 MHz)). The console with siderack needs space of 1,5m on a table.

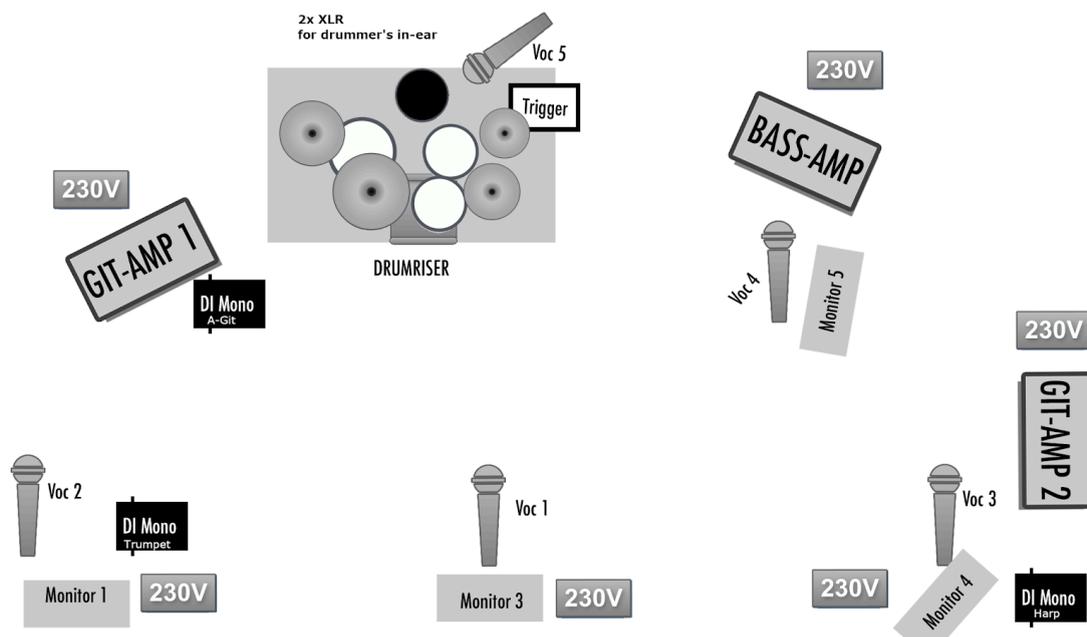
A house technician must be present on site for setup, sound check, and the concert.

→ CHECKLIST FOR HOUSE TECHNICIAN; What we need:

- **Stands:** 8x Large; 5x Small; 1x KickDrum
- **Cables:** 30 XLR cables appropriate for stage size
- **2x CAT 6** network cables from front of house to stage (max 70m each)
- **Power connections** on stage as marked in stage plan below

Band

Viktor	Lead Vocals, Electric Guitar 1, Acoustic Guitar
Dan	Trumpet; Sousaphone; Vocals
Holger	Harmonica (=Blues Harp); Electric Guitar 2; Vocals
Grischa	Drums; Vocals
Werner	Electric Bass; Vocals



Input List:

1	BD In	beta 91A
2	BD Out	D6
3	SN Top	MD421 kompakt
4	SN Bottom	e604
5	Trigger (Sample Pad)	DI-Box
6	Floor Tom	e609
8	Rack Tom	e609
9	Ride	KM184
10	HH	MD441
11	Bass	DI-Box
12	E-Guitar 1 (main singer)	e906
13	Acoustic-Guitar (main singer)	PAN 01 PRO
14	Blues Harp	SM 565 SD
15	E-Guitar 2 (harp player)	SM57 or e906
16	Trumpet SR	beta 98 H/C
17	Sousaphone SR	dpa 4099
18	Voc 1 - MAIN VOC - C	KMS 105
19	Voc 2 - trumpet player - SR	OM 7
20	Voc 3 - harp player - SL	SM58
21	Voc 4 - bass player - USL	Beta58
22	Voc 5 - drummer - Drums	Beta56
23	Atmo L (for in-Ear-Monitoring)	AUDIX ADX51
24	Atmo R (for in-Ear-Monitoring)	AUDIX ADX51
25	Talkback Drums	Voc mic with Optogate
26	Talkback Harp	Voc mic with Optogate

General

The Technical Rider is an essential part of the contract. Any questions or proposed changes should be discussed with our technician as early as possible and no later than two weeks before the show. We understand that deviations may be necessary at smaller venues. However, these **must** be communicated to us in advance so that we can make appropriate arrangements. Non-compliance with the Rider without prior agreement may result in the cancellation of the concert with full payment of the fee.